

AIRO Easter 2020 for Solidarity Group Exhibition

A PIECE OF MY ~~MIND~~ CAKE - COLOMBA





On view at WWW.COLDBENCH.COM from 12 June to 10 August 2020. Buon appetito!

In times of the COVID-19 pandemic, many of us are doing social distancing and many of us were/are in quarantine. To combat the virus and the fear and hatred that comes along, we have gathered 38 artists in affected countries to take part in the Easter edition of AIRO [artist-in-residence online] to show solidarity through their art.

The theme //A Piece of My ~~Mind~~ Cake - Colomba// is inspired by the traditional Italian Easter dove cake, that symbolizes peace, spirit and freedom. The artists are divided into seven ingredient groups where they exchanged ideas and worked individually and collectively. During this 14-day self-isolated residency, we hope our AIRO artists have found inspirations and time for reflections.

The final group show features artworks baked during the residency from 01.04 to 14.04.2020. Thank you to all artists who have made this piece of Colomba cake of compassion and mindfulness possible.

Participating artists for the final group show:

Steve Morrison (USA)
Eddie Wen Yi Choo (MY/FI)
Samantha Passaniti (IT)
Julia Liashuk (UA)
Mehrbano Khattak (PK)
Katie Willes (USA)
Mateusz Beznitz (UK)
Barbara Alvares de Paul (BR)
Carolina Saidenberg (BR)
Kajai Kashyap (IN)
Renata Torralba (BR)
Fe Mitika (IT)
Malvina Lorida (GR)
Emily Tironi (USA)
Stephanie Chaves (CR/ID)
Ayshia Taskin (SCT, UK)
Yael Avni Eshchar (ISR)
Alina Tofan (RO)
Ramon Knight (USA)
Mykhailo Zharzhailo (UA)
Jana Jonhardsdottir (FO)
Nora Szabó (HU)
Steve Braun (DE)
Qianhui Qian (CN/NO)
Nina Nenadović (SI)

**All artwork images courtesy of the artists
view from left to right, top to bottom*

BUTTER

Giulia Seri (IT)

Steve Morrison (USA)

Eddie Wen Yi Choo (MY/FI)

Samantha Passaniti (IT)

Julia Liashuk (UA)

Mehrbano Khattak (PK)



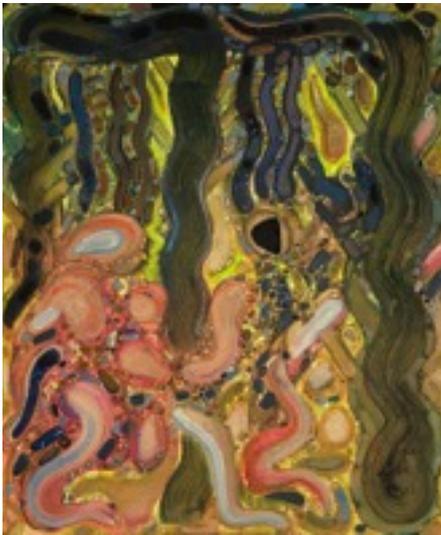
Megatherium Bembisma (after Raphael)
dirt, tar and neon acrylic on canvas
61X51cm



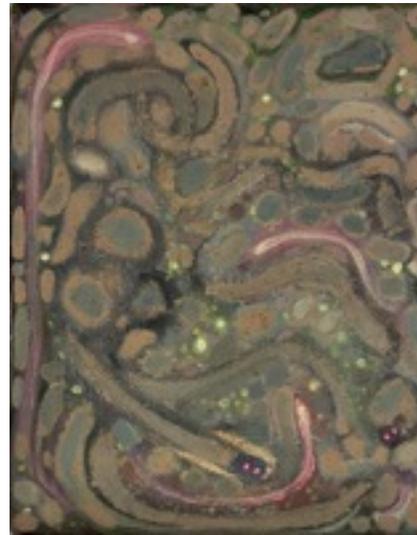
Flail
dirt, tar and neon acrylic on canvas
25X20cm



Mud Dance
dirt, tar and neon acrylic on canvas
25X20cm



Mud Pause
dirt, tar and neon acrylic on canvas
25X20cm



Healer In A Barley-Sugar Forest (after Raphael)
dirt, tar and neon acrylic on canvas
61X51cm

Uneasiness In Culture

5min11

Resurgo

7min

Urnes

1min30

Night Soon Melts Away

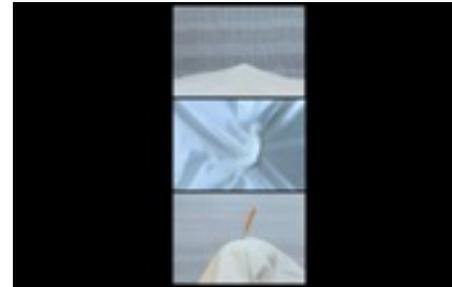
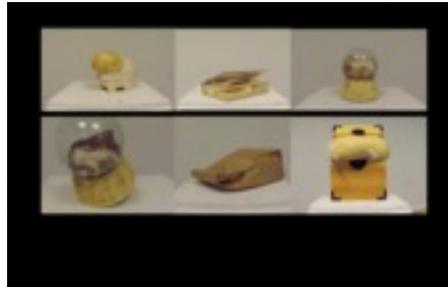
2min37

Restraints (thoughts on wings of gold)

4min15

Air (an opera for breath)

7min58



Steve Morrison is a painter, animator, baker, and puppeteer. He lives in North Carolina, where he toils in a murky basement. For AIRO, he imagined the ancient plight of paleolithic beings and observed the rise and collapse of vast civilizations of yeast creatures.



Day 1 - The Outdoor Installation Art From My Neighbour

Day 2 - Wind and Waves in East Helsinki

2min3

Day 3 - The Seagulls are Back to Helsinki

1min11

Day 4 - Whistle

24sec

Day 5 - The Perspective from Bird in Helsinki

Day 6 - Taka Talvi Viime Viikolla

52sec

Day 7 - Sound Performance from My Hard Drive Macbook Pro Mid 2012

59sec

Day 8 - Line and Dot

7sec

Day 9 - Forest in Helsinki

6sec

Day 10 - Pitkäperjantai

26sec

Day 11 - Indoor Farm

Day 12 - Homemaking Day

Day 13 - Inhale Exhale

2sec

Day 14 - Learn from Nature

series of 21 photographs and videos

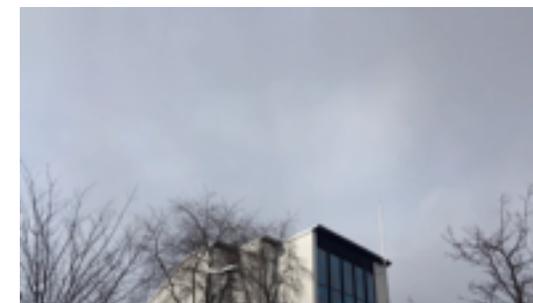
shot on iPhone SE



Day 1



Day 14



Day 3



Day 8



Baking concept and process

"I left my pencil in a friend's exhibition on the day Helsinki announced it would be totally locked down. My laptop could not recognize its hard drive one week before Italy registered 793 deaths due to the coronavirus. In quarantine I spent most of my time preparing meals, sleeping and staring at my smartphone when movement restrictions started in Finland. I read too many sad news. I therefore decided to use my thumbs and my phone to capture some daily moments that inspired me."

Eddie Choo Wen Yi was born and raised in Selangor, Malaysia. She first graduated from the Dasein Academy of Arts in Kuala Lumpur, Malaysia, with a Diploma in Fine Arts. She then spent 3 years working in construction in her home country, Singapore and Abu Dhabi. In 2018, She received her B.F.A from the Taipei National University of the Arts. She currently lives in Helsinki, Finland. Her works have been evolving under questions of belonging and purpose, the experience of being an individual in the midst of different social groups and an ever-changing cityscape.



Detach Myself to Breathing

chalk, natural soil from Gargano on cotton canvas,
23X13cm



Seashore

shells, chalk, natural pigments,
natural soil on handmade paper,
15X10cm



Detach Myself To Become Lighter

fragment of eucalyptus bark, chalk,
natural soil from Gargano on cotton
canvas, 23X13cm

Other exhibiting works

Count the Days

natural soils minerals sand and water colors on paper, 18 pieces, 15X10cm

Irregular Square 1

chalk, natural pigments, natural soil, volcanic sand and hydrangea petal on wood, 15,5X12,5cm

Irregular Square 2

chalk, natural pigments, natural soil, volcanic sand and shells on wood, 15X13,5cm

Irregular Square 3

chalk, natural pigments, natural soil, volcanic sand on wood, 16X14cm

Irregular Square 4

chalk, natural pigments, natural soil, volcanic sand, cotton thread on canvas and wood, 19X12cm

Irregular Surface

chalk, natural pigments, natural soil and shells on cardboard and wood, 15X10cm

Spring 1

shells, chalk, natural pigments, natural soil on handmade paper, 29X21cm

Spring 2

shells, chalk, natural pigments, natural soil on handmade paper, 29X21cm

Samantha Passaniti (Grosseto, 1981) lives and works between Monte Argentario and Rome. Graduated from the Academy of Fine Arts in Rome, in 2015 she attended a postgraduate course at the Slade School of Art in London.

In 2018 she was selected by the international organization ReArtiste for a group show at the MC Gallery in New York.

She is among the finalists of the Arteam Cup award in 2018 and 2019, exhibiting at the Dino Zoli Foundation in Forlì and at Villa Nobel, Sanremo.

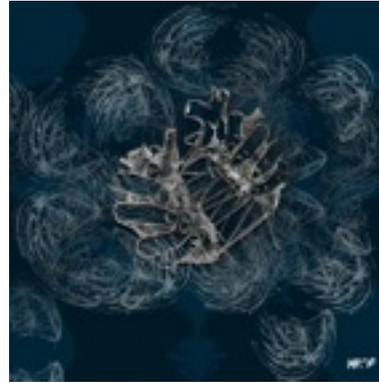
In 2019 she won an artistic residency focused on the link between art and nature and was selected for a residency at the Arteventura contemporary art center in Andalusia, Spain. Recent solo exhibitions include "Corrispettivo naturale" in 2018, curated by Davide Silvioli at the Art G.A.P. Gallery in Rome.

Her artistic research is focused on the experimentation of natural materials collected in the environment that become the object of reflection and investigation on the complexity of human relationships and existential experience.

Her paintings and installations are born from a continuous relationship, dialogue and exchange between inside and outside, between intimate world and environment, between soul and nature, between existential experience and natural cycles, thus becoming witnesses of a vision of the world in which man and nature coexist and coexist in perfect harmony and respect.

During this residency I could not work in my big studio because of the lockdown. So I organized a small emergency studio in my very small apartment. I worked with some materials I had collected in Italy in the previous months: volcanic sand from Lake Bolsena, natural land of Gargano in Puglia, Eucalyptus bark, shells collected on the seashore in the country where I live in Tuscany. Through the small works made with these materials I wanted to express the concept of freedom and the memories that the materials themselves symbolize, bringing my mind back to my free walks in nature, and through them I wanted to reflect instead on that psychologically heavy moment I was living at home.



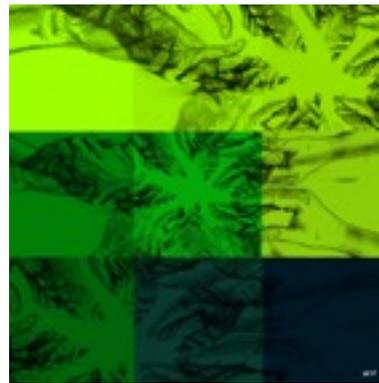
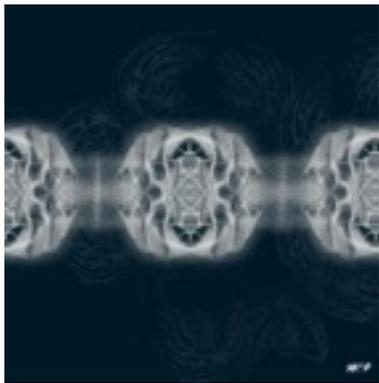


Similarity
digital repeat

Similarity Break Apart
manual and digital repeat

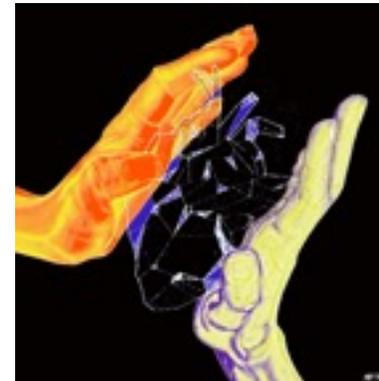
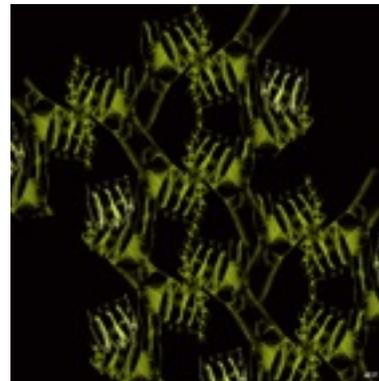
Complexing Thoughts
digital repeat

Complex Beings
digital repeat



Beings Interact
digital repeat

Interact to Break My Diamond heart-Di
digital



"I enjoy working with various mediums such as pastels, acrylic etc and then digital exploration comes naturally to me with my professional training, B.Des Visual Communication Design, National College of Arts Lahore and MA Computational Arts from Goldsmiths University, London. Recently my experimentation with artmaking on the computer has convinced me that digital media has important potential applications. Hence, I want to further elaborate on the concept that I started working on few months back, when I asked my very talented friend Sadaf Suhail to make some drawings of hands for me.

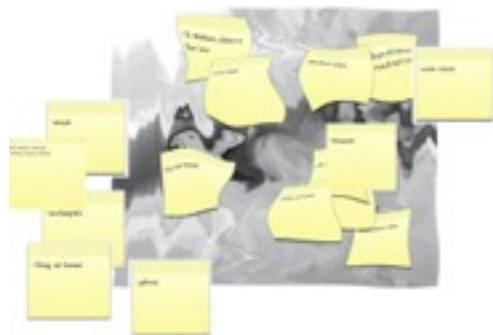
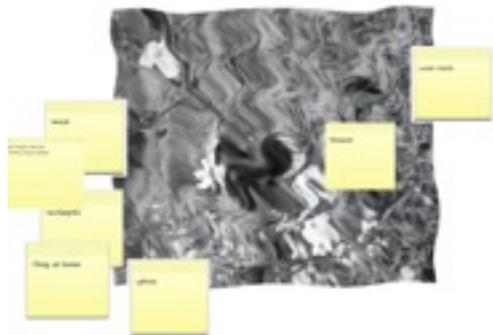
In my concept our skin, stores the essences of people we engage with; such as we shake hands with someone or when we engage ourselves emotionally with someone. Hence, the later stores that memory within, yearning for it and feels abandoned. So, my series of works in (acrylic and water color) started from gestures of hands that are positioned in form of leaving each other. The same and some added gestures were adopted in digital artworks and then I started playing with various repetitive designs (digital).

"Abandoned (series) monologue: there is a memory which our skins carry. It will remember the sensation, will remember their texture, it will remember. It will never forget the last touch! As it is abandoned."

I did enjoy the challenge I gave myself for working for 14 days and produce 14 repetitive designs (digital); but honestly with teaching online, dealing with administrative tasks, students and faculty; all this virtual and digital world; became very overwhelming."

Mehrbano Khattak a visual designer / artist from Pakistan. She is currently working as an Assistant Professor and Head, Department of Design at National College of Arts, Rawalpindi Campus.





-mask



-new route

-gloves

Self-isolation Chronicle
series of 18 drawings,photo,collage

"As to the project in this residence, I decided to rethink a space where I'm living now and all things which happen with me during these days. The project is a kind of self-isolation chronicle.

One day- one picture- one sketch and one thought."



Julia Liashuk a young emerging artist from Ukraine with focus on the abstract and concept art. Her works have been presented in the numerous group exhibitions in Ukraine, Poland, France and Belarus. She works in different medioms: painting, new media and graphics. Such themes as Time, Play and Motion (in individual and historical contexts) are the closest to her personality as an artist.

**All artwork images courtesy of the artists
view from left to right, top to bottom*

EGG

Katie Willes (USA)

Mateusz Beznitz (UK)

Agnes Beganyi (IT)

Barbara Alvares de Paul (BR)



Different But The Same
acrylic on cradled board
12X16"



All Colors Are Beautiful
acrylic and mixed media on board



Discrepancies
acrylic and mixed media on cradled board
12X16"

"I started this project looking to deepen my understanding and relationship with color. Color affects us in so many unexpected ways. Color can cheer us up, and make us smile. It can also affect the colors around it. Color is an integral part of my painting process."

Katie Willes is a self taught abstract expressionist painter. She always thought of herself as a left brained person, enjoying math and science. She discovered her creativity and love of painting when her oldest daughter went away to college. She is a wife and mother to four adult and teenage children.





Come Quarantine
mixed media, crayon, acrylic
150X125cm

Four Leaf
mixed media, crayon, acrylic
150X125cm



“Through my art, I want to explore and gain a deeper understanding of the human mind, body, and soul. I feel that art is not separate from the soul of a man. In my experience, the one that creates art is actually my soul, more than me the human. The spirit speaks and reflects the world back to me in non-verbal communication that is expressed through my art forms which in my case is the form of visual art.

Both art and life are closely related and feed into each other, and this conversation between the two keeps my heart beating every day. When you look around, every object in the world is created from love, thoughts, feelings, and vibrations that are manifested into forms of visual art, dance, music, cookery, buildings, and so on.

The process of my abstract paintings is guided by my intuition more than the conscious mind. I allow it to take over and use my hands to express whatever comes through at that moment, which gives me a sense of detachment from my human bondage, and freedom to roam the wide universe.

My paintings are visual rhythmical poems. They can be viewed by others as my personal exploration open for interpretation.

In the first work I invite you to a joint quarantine (Come to Quarantine) with your every day's problem, happiness and hopes. And another is a picture that tells you "everything will be fine, will be good and everything will be baked as a normal."

Mateusz Beznitz is a Visual Artist, Painter, Publisher, Curator and Sculptor. Born in 1975 in Starachowice, Poland and now resides in Manchester, United Kingdom. Mateusz first became passionate about art at a very early age and was influenced by different members of his family. His work expresses freedom of the mind, body and soul blending, sculptor expression, mix media, acrylic, print, glass, cardboard on canvas. Mateusz is a member of Artists Union England, currently a resident of Rogue Artists' Studios & Project Space CIC in Manchester, UK and co-founder of the Europa Art Collective UK.



Resentments are Stones (1)
Resentments are Stones (2)
Resentments are Stones (3)
Resentments are Stones (4)

drawing
10x10 cm

Bárbara Paul is a multimedia artist and Brazilian educating art of twenty-nine years old who was born in São Paulo, but who currently lives and works in the city of Londrina. Having participated in exhibitions in several states in Brazil, Europe and the United States, the production currently investigates family relationships, difficulties in living together and childhood and adolescent memories through drawing, installation, art objects and photography.

“My art work “Resentment are stones” begins with the idea of making other invisible structures visible, in order to make a path between the word / sensation and the image / materialization, in these works I think about the format of the resentment, and I start with the question: How would the resentment be if we could see it?”

For me the shape of the hurt is something hard, moldy by time, which grows in a disorderly way creating in its strange structure that lodges itself in the body as, disease.

I intend to continue with these drawings in the coming days, I believe that this insistence on proliferating more resentments makes me understand my work more and more and discover more ways to follow. I believe in the idea of repetition as self artistic elaboration, to repeat to understand, to learn to look.

Of course I will be able to produce while I have material, my papers are running out, as you can see some are even stained, due to the Covid-19 I produce according to what the scarcity allows me, in the city where I live the trade remains closed with no forecast of returning to function normally.

I produce for the residency but I produce to survive in these times of chaos, to understand my hurts, and I repeat and repeat ...”

*Text written during cold bench AIRO residency





Collaborated work by Kate Willes and Bárbara Paul



Artist Kate Willes made a painting inspired by the art work "Resentments are stones" by Bárbara Paul , below is the text Katie wrote about Collab:

"This color project started as a reaction to my anxiety, but it was also inspired by the rainbows popping up in windows projecting a message of hope and solidarity.

This project is a collaboration with a Brazilian artist in my group, Bárbara Paul. Her project was exploring how the pandemic can turn inward, exacerbating old hurts and resentments. These images are the shapes of those resentments, each symbolizing memories, moldy and diseased. "

**All artwork images courtesy of the artists
view from left to right, top to bottom*

MILK

Carolina Saidenberg (BR)

Igor Zusev (USA)

Kajai Kashyap (IN)

Amanda Durig (USA)



#422 Lost Paradise

mixed media
30X40cm

#423 Spring Will Come

mixed media
40x50

#429 Lost Paradise

mixed media
30X40cm

#431 Lost Paradise

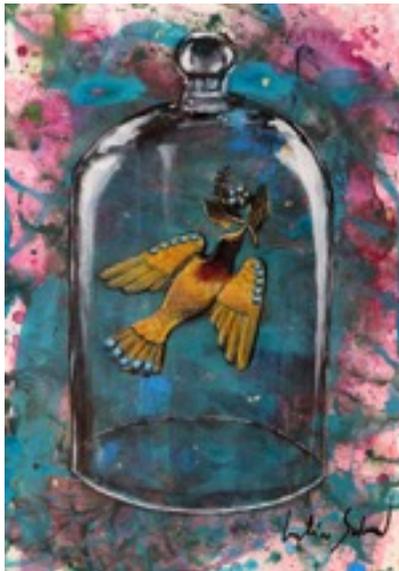
mixed media
30X40cm

#424 Holiday Floors

#427 Holiday Floors

#428 Holiday Floors

Photo



#425 Holiday Floors

#426 Holiday Floors

Photo



Carolina Saidenberg is a Brazilian artist from São Paulo, she is drawing and painting since her early ages.

Visual artist, designer and illustrator, she lived in Italy during 2011, where she could study arts, fashion design and jewelry design. It was a phase that drastically influenced her works.

Since then , she have been participating of several international art exhibitions, like her solo exhibition in Paris with Monod Gallery, "Look upon" 2013; Solo exhibition "Gueisha". Amî gallery São Paulo - Brazil ,2014; solo exhibition "Urban Malabarists" and Piolla and arts space, São Paulo - Brazil 2018.

AIRO RESIDENCY BAKING PROCESS

"For AIRO residency I started to 'bake' my Colomba cake with ideas of the Easter religious meaning. As a final result , I could create 2 distinct paths.

One is expressed by painting with biblical references to resurrection and the lost paradise. For this series I used acrylic painting and silver foiling.

The other are photos I took from mu confined space , the view of limited space and Easter time. For this series I used baking materials, such as flour , sugar, confiture and my immediate surroundings floors where I am in isolation."



STAYING UP-LOCK DOWN 1-10

series of 11 artworks



STAYING UP-LOCK DOWN-10



STAYING UP-LOCK DOWN-4
STAYING UP-LOCK DOWN-7



STAYING UP-LOCK DOWN-6

Kajal Kashyap is a 25-year-old multi-disciplinary artist currently living in Gurugram. She learned her B.F.A. and M.F.A. in Painting from Jamia Millia Islamia, New Delhi. She went into college to become a conceptual artist, but as she progressed further into her college years, she became open to many other paths and careers such as illustrations, paintings, installations, video art, performance art, graphic print and graphic design. Being open to different art forms has given her a new broad perspective on the arts allowing her to mix different art forms together to create new styles and unique works of art. She has been in quite a few collective curated exhibitions and performances, internationally and nationally both, including 15th ONLINE PERFORMANCE ART FESTIVAL, COLDBENCH Online Artist Residency 2020(AIRO), IGNCA, IAF 2020, Chitkara University- Chandigarh, Lanzarote Island-Las Palmas, Old Lock Up Gallery(England), M.F. Hussain Gallery, Artizen Art Gallery, Arpana Art Gallery and many others.



STAYING UP- LOCK DOWN - 1-10 is a series of 11 individual artworks baked in the cold bench AIRO online residency program.

"During this time, I've been working, reading writing that keeps me sane and exploring more possibility of my art practice as well as of my body with the materials available and creating interesting forms. The present time has given me the chance to assimilate my thoughts, my life, my fear, living style and memories. I'm working on personal development through critical analysis of myself, the space/ situation around me. The current time has helped me to record things, writing them, making sketches, going through old works and photographs.

I've been peculiarly examining the transparent, ephemeral, contradiction, paradox, metaphor and personal factors in my artwork because these elements are subtle as well as vulnerable and works as a layer of logic.

I've been speculating the illness which not only has long term effects on the lives of individual but it spread beyond the human body into government policies, ecology, education, medicine etc..."

**All artwork images courtesy of the artists
view from left to right, top to bottom*

VANILLA

Renata Torralba (BR)

Fe Mitika (IT)

Malvina Lorida (GR)

Pablo Andres Cardona Correa (CO)

Ting Chen Chang (TW, CZ)

Parikshit Pisal (IN)



♥ *talhos* ♥

series of digital photography



Renata Torralba (São Paulo, 1992) is a Visual Anthropologist and Multimedia Artist. Mixing photographic, video and screenwriting, her work explores themes about body, gender roles, horror and the repetition of life in contemporary digital narratives

💔 *talhos* 💔 is a photographic series produced at a time of social isolation and transformation of human relationships. Investigating the integrity and illness of physical bodies - human and objects, the narrative explores images of cuts, bruises, wounds and blood, suggesting the repetition of injuries in the encounter of bodies. Mixing digital language, effects that simulate analog techniques, the project explore the fragility and pain of bodies during the pandemic time of Covid-19.



Lights/Fluids on Loneliness

on-going research project
digital photography

Mitikafe (b. 1995,Italy) lives and works in Turin.

Her work is based on the exploration of different kind of possibilities of expression, communication and relationship between humans and digital devices. Through the use of internet and various digital devices she examine the future of living on a planet not anymore only human, in the hope of creating the right collaboration with non-humans of our world.

“During the residency I explored my latest obsession : the substance of lights and fluids and its transparency. Lights and fluids are interesting for their particular elusive substance that make them extremely charming but at the same time difficult to catch, especially in photography. Both of them are important to life : fluids and lights brings and preserves life. Without them there will be no life anymore for us and for the planet. In the fluids there are water, saliva, sperm. Some of the most important and necessary things. Lights is important for our health, our warmth and it’s one of the most fundamental aspect of the photographic practice. It’s interesting to notice how these two - fluids and lights- share a particular substance that is very near to transparency. We can feel them, we know they exist, we can also see them sometimes but not entirely, not clearly. And we can’t catch them. Since photography is often an attempt to “catch things” that had a strange substance (time, for example, has a really weird and close relationship with photos) and in general to “catch”, I decided to use these 14 days and my camera to explore how I can visualize strange substances using technology. In the end seems like technology and photography made possible a little step towards the catch of lights and fluids but they’re still elusive -in a different way- (and with that, they’re still conserve their beauty).

For the residency I created an IG profile @mitikafe_airoresidency in which I post everyday a part of a photo of the research (14 parts total). At the end of the residency I share through the stories the definitive 7 photographs created during the residency, now saved in the highlights of the account.”



Plant a seed inside an egg
shell.
Keep a diary about its growth
for 21 days.
Mark on a wall its height every
week.



Numbers p(e)ace

Count the wrinkles around each
other's eyes.

Add the numbers of each other's
wrinkles.

Kiss each other's fingertips as
many times as the last number
indicates.

your body p(e)ace

Touch yourself.

Touch the body parts you
cannot see with your eyes.

Touch the inner side of your
skin.

Hug your organs.

Make sounds with your bones.

thoughts p(e)ace

Your thoughts are real.

Math p(e)ace

Add the weight of the coral reefs.

To the 1/10 of the weight of the clouds.

To 10 kilos less than the weight of your brain.

To the 1 of the weight of a sigh.

To 21 grammars more than the weight of your
collarbones.

To the weight of your whisper.

To the half of the weight of a thought.

To 2 kilos less than the weight of an ocean-
water drop.

That's the weight of your imagination.

Pocket p(e)ace

Put a wave inside your pocket
and carry it with you for the
rest of your life.

P(e)aces

typewriter, series of 14



Malvina Lorida was born and raised in Greece, she has been studying, performing and teaching about the Soma and its healing techniques in several different countries in Europe & US, such as France, Germany, Spain and New York City.

She studied at the Hunter College in New York City, where she received her second Bachelor Degree in Dance, while pursuing her MFA in Arts Leadership from Savannah College of Arts and Design. She is a certified acupuncture therapist and she has a strong background in the meridian channels and alternative therapies, dance, aerial acrobatics, and professional Pilates and yoga training.

Her activity as a performance artist focuses on equality and inclusion in the arts, connection, together with community building. Aiming to use movement and other services to heal and to offer back to her community, my ambition is to connect people to their bodies, to their environment as well as to any kind of inspiration.

She always focuses deeply on the force and power of the human body, which to her is a completely transformative substance, which is so deeply connected to the space that it can reshape it.

Being developed to a performance artist with strong and serious intentions, emotions and instincts, she is currently working with the relationship-building of human beings with themselves, with each other, with the environment and with other species, having always the curiosity and connection to be strong pylons of her work.

About the work, P(e)aces has been inspired by the idea of triggering the mind to create performances that could be realized at any time in the mind-space, before any physical activity. It doesn't matter where we are or how restricted we are, performance can become a way of life that can show us how to experience every moment epically, until we reach a point when we won't divide our performance from our everyday activity, until we learn how to live the present better and create stories through all of our actions.

**All artwork images courtesy of the artists
view from left to right, top to bottom*

CANDIED PEELS

Emily Tironi (USA)

Nefeli Kyriakou (GR)

Jordan Ramsey Ismaiel (USA)

Stephanie Chaves (CR/ID)

Ayshia Taskin (SCT, UK)

Yael Avni Eshchar (ISR)



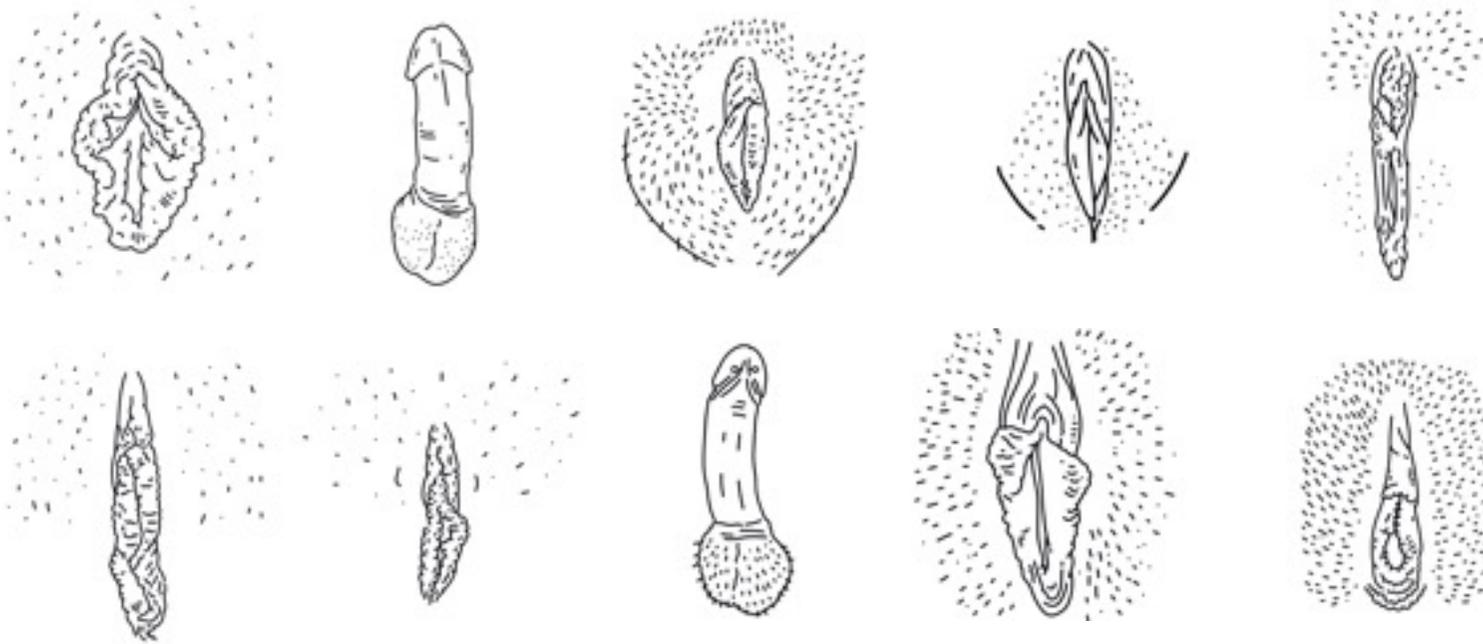
Peace in Darkness

mixed media collage on paper,
watercolor brush pens, gel crayons
11x14"

“The piece, “Peace in Darkness” focuses on how the Colomba is a symbol of peace during a dark and trying time and how peace unites us. I combined images symbolizing peace along with medical images including health care workers to show how they have helped bring peace in the darkness of a pandemic. I used vibrant colors and images to show the contrast of peace in darkness; hope during a pandemic.”



Emily Tironi is a mixed media collage artist living in Cambridge, NY. Being disabled and studying Disability Studies in college, disability and disability advocacy is often a topic of her work. She is having a solo show this August at the Southern Vermont Arts Center in Manchester, VT.



Genitales en Resistencia. Genitales in Resistance
digital illustration

- Alondra Proyecto Genitales*
- Armando Proyecto Genitales*
- Claudia Proyecto Genitales*
- Cristina Proyecto Genitales*
- Daniela Proyecto Genitales*
- Fressia Proyecto Genitales*
- Gabriela Proyecto Genitales*
- Jason Cristina Proyecto Genitales*
- Katherine Cristina Proyecto Genitales*
- Margarita Proyecto Genitales*



Alejandrina Proyecto Genitales

Visual artist, antiracist and de-colonial activist focused on sexual rights, antiracist feminism, and de-colonial critical thinking. Stephanie Chaves had worked in Art Residences in Costa Rica, El Salvador, and Indonesia. She is currently traveling around southeast Asia in order to understand and study the different systems of oppression and power dynamics worldwide.



"I worked on the concept "peace" and trying to make people feel better in this global pandemic. When I was thinking, I asked myself: "How was I supposed to make people feel better if I am not working with them? So, I made an open call to make my social media followers feel good with themselves. I asked people to participate in a group performance where 30 people were going to send me pictures of their genitals and I was going to draw them."



Lockdown Performances

series

all performances can be watched on
https://www.pscp.tv/SHIFT_ibpcpa/

Ayshia Taskin AKA Aysh, is an Intermedia artist specializing in livestream performance art. Her series of 'Lockdown Performances' were created during the global quarantine and presented via livestream to a worldwide audience.





My Peace Piece

painting, oil on canvas, 130X80cm,
3D installation, wire and fabrics,
short sound mixtrack



"I focused in the "peace" concept aiming to take myself and my family for relaxation.

To feel like nature, which grows without thinking of whether it is good or bad. As the days went by, the painting took shape and I added more and more branches to the installation.

My family sat under the developing work, as if we were growing a tree inside the house, and it gives us shelter . The work and the process created peace-and quiet and pastoralism feeling when Covid-19 raged outside."

Yael Avni Eshchar is a visual and sound artist living and working in Israel.

**All artwork images courtesy of the artists
view from left to right, top to bottom*

SWEET ALMOND

Alina Tofan (RO)

Eva Velickov (IT)

Ramon Knight (USA)

Mykhailo Zharzhailo (UA)

Julie Crantelle (FR)

Jas Brooks (USA)

Diana Taukin (PL)



Pomegranate: Fruit of Paradise

performance

2:21

https://youtu.be/S0Rp8Aki_ro

"Pomegranate. Fruit of Paradise. Romania2020. Quarantine's restriction. This is a solidarity protest against the authorities of Romania. Yesterday I read an article about pregnant women. A pregnant woman needs peace, security and solutions. Starting from 24th of March, all the medical checks in public hospitals (which are not a major emergency) were cancelled. Public hospitals cancelled pregnant women's appointments. That means you can do echography or abortion in the private system. Of course, if you have money. Only if you live in a city and if you have a private hospital. This is my way of expressing my feelings. This is my reaction as a woman."

Alina Tofan - actress / performer - Romania
DOP Larisa Tofan



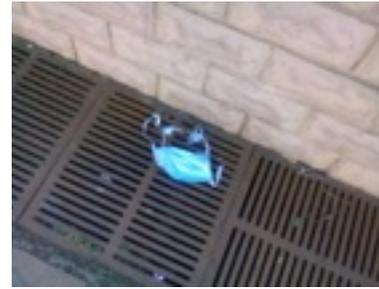


Day 1 - Day 14
series of 7 polaroids



Ramon Knight, an artist, painter, videographer,
currently based in Maryland, United States.





DAY 10. Trash

I've got my trash. Thank you, my trash. When I get rid of you, I feel much better. Thank you for your service. Thank you for feeding me first. Thank you for poisoning me. Thank you for being removable. Thank you for being visible. Thank you, my trash. When I sort you, I release inner energy. When I clean after you, I forget about you. Thank you for being temporary.



I'VE GOT...
series of 14 photos and text
shot on Nokia C3-00 without editing

"Eventually, my project turned into a story about the reconsideration of what "I've got..." in my life. And about what I need to value more than before (not limited to the following): **home, window, legs and feet, hands, space, mouth, water, lungs, reward, trash, mind, eyes, ears, and love.**

Having gathered all my political and eschatological fears together, I collected insights about modern society, democracy, intelligence, etc. People have forgotten that quality isn't measured in Full HD. People watch and listen a lot, but they are losing their skill to see and hear. Everything is turning impossibly rapid. Information, poetry, arts, relationships are depreciated. People strongly compete, but the competition doesn't let them get what they want. They frustrate in their rush for unnecessary physical needs. Our local situation is multiple disasters at once: war with Russia, comedian president, aggressive incompetence in government. In addition to the pandemic, we got sand storms and Chornobyl area fires that lasted for a week.

So, at the moment, I've got... Nokia C3-00. I've got a quarantine. I've got a life. I've got some freedom. I take some poems on camera."



Mykhailo Zharzhailo (UA)

Poet, poet, poet. Author of "Karma militia" poetry book (2014), participant of several national poetry anthologies, organizer of numerous cultural events, performance artist, and translator. Co-founder of media poetry band AETHER: mediacollaboration in real time (2016). Current visual poetry projects: #nokiapoem #nokiapics_c300, #blackoutsofconstitution.

**All artwork images courtesy of the artists
view from left to right, top to bottom*

SUGAR

Jana Jonhardsdottir (FO)

Nora Szabó (HU)

Steve Braun (DE)

Qianhui Qian (CN/NO)

Nina Nenadović (SI)



Untitled Morpheme no1
wood, acrylic paint
D.60



Untitled Morpheme no2
wood, acrylic paint, paper
65X85cm



Ink Painting no3
Paper, Ink, mounted and framed
43X30cm

A little about Jana Jonhardsdottir:

"I am faroese and currently also living in the Faroe Islands. I got my education in art at Bath Spa University of Art and Design, an BA in Contemporary Arts and an MA in Fine Arts. I am working as a full time Artist, which was made possible by the help of a grant from LISA, Mentamálaráðið í Føroyum. Covid-19 has been a bit of a set back, i believe for most people, for me it canceled an exhibition that had only been open for a few days, as well as projects which I was suppose to undertake. Otherwise I am still able to go to the studio and work.

The AIRO residency was a fun experience, it allowed me to get back in touch with other artists and have conversations about art and forget for a while the craziness of the current situation we are all in.."





Face Relief

plaster
36,8 X28X2cm

Time Capsule

mixed technique
20X10cm

Human pattern

It has come to the forefront of the collective consciousness that the existence of the human race is in jeopardy and that if the right actions are not taken in the next 10 years, the Earth may soon become uninhabitable and the human race may cease to exist. Nóra Szabó's current project utilizes garment sewing patterns to deal with the theme of man in the context of global warming.

The pattern shown depicts the structure of the human body: a tutorial for creating a human-like form - imitating the external and internal features of the human form. Thus, on the one hand, it is intended to symbolize the survival of humanity in the face of future challenges. On the other hand, it is a dystopian idea: the possibility of a world without man, where the garment pattern preserves a trace of the human species as a time-lapse memory of the past.

Nóra Szabó, based in Budapest, Hungary. Interested in bodyprinting methods and ecology.



The Masks of the Gods (Die Masken der Götter)

digital collage series

50 x 70 cm

framed

Das Wespennest

Der Kosmonaut

Der Rattenfänger

Der Samurai

Der Zyklop



Der Priester

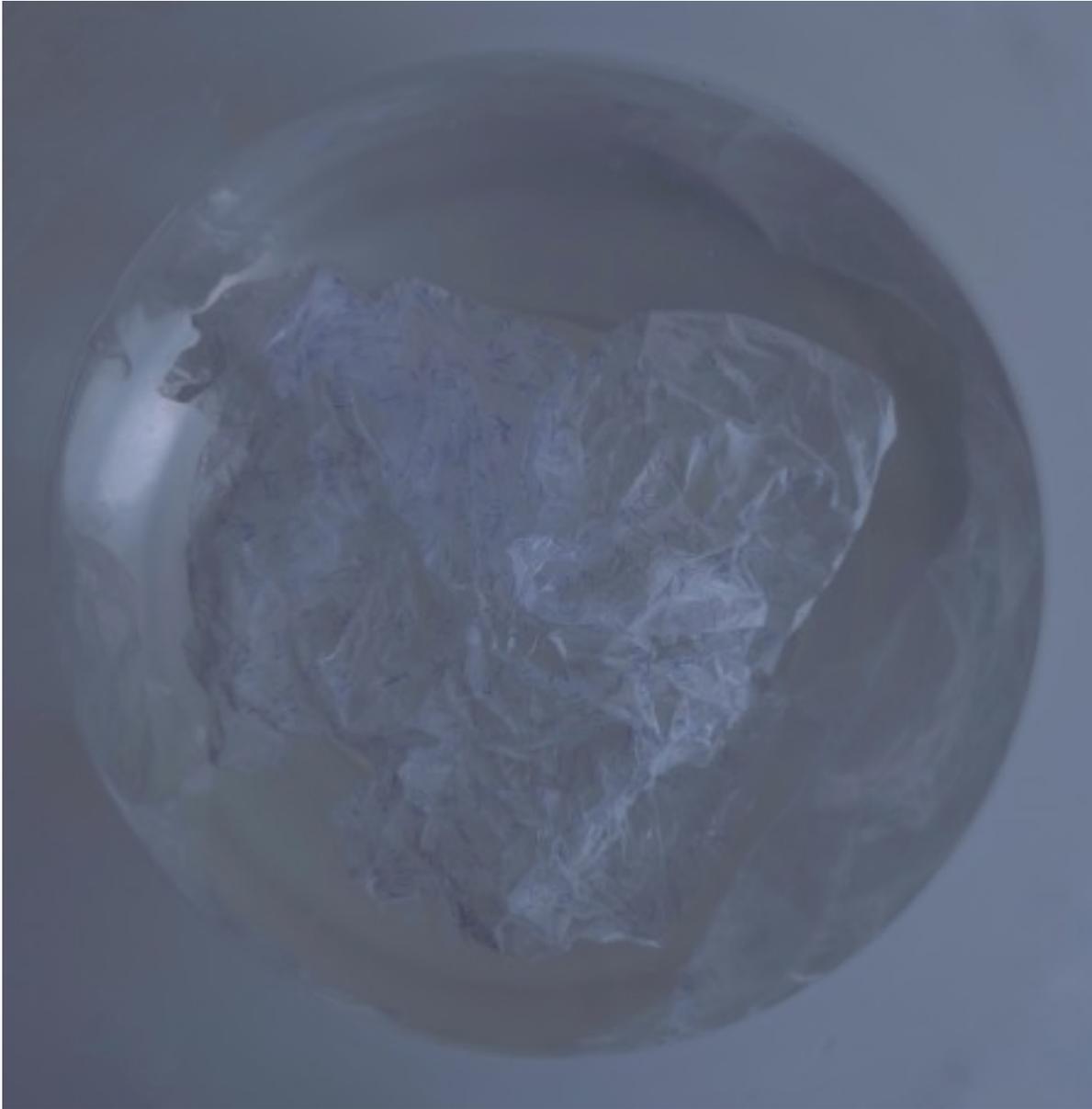
Steve Braun, born in 1989 in Demmin, studied fine arts in the sculpture class of Ottmar Hörl from 2013 to 2017 and in the photography class of Jürgen Teller at the Academy of Fine Arts Nuremberg from 2017 to 2019. In 2019 his professor Jürgen Teller awarded him the title of a master student. During his studies from 2017 - 2019 he participated in a long-term workshop of Frederik Bush.

The Masks of the Gods (Die Masken der Götter)

"In a globalized world where history, myths and legends find their way across cultures, the mummery and its narrative no longer belongs to a particular national heritage. Narrations change depending on the narrator and a visual world is also redefined and expanded. When the past is reinterpreted in pop culture, it no longer has much to do with its origins, but sets its accents and forms a new fictional narrative. Image worlds are no longer bound by national borders, but become common property, a gigantic open source database that everyone can freely use. The narrator shifts the meaning of the respective details and thus forms new attributions. This phenomenon is not new, but has only expanded through fast and mass communication. In ancient times, people developed new hybrid beings by combining different narratives. The interpretation of the same mythical creatures can vary greatly in different cultural circles and fluctuates between positive and negative attribution. Today, this phenomenon can be discovered in all creative industries, especially in character design for video games, literature, cartoons or the film industry.

In my latest series I try to intensify this process by creating my own myths by using elaborate digital image collages, developing new Wolpertinger with photographic archive material from various countries. An interplay of the most diverse meanings, bundled in one figure, which is robbed of its original meaning and repeatedly encoded a new. Like Frankenstein's monster, I assemble each figure piece by piece until a mannequin is created, which I dress and equip like an avatar. In this series, East meets West, old meets modern, reality meets fiction, creating a new narrative."





Day 13



Day 2



Day 9

Indoor Leviathan
installations in bedroom
dimensional variable

"This is an ongoing art project featuring a residency program: A PIECE OF MY ~~MIND~~ CAKE - COLOMBA, which mainly focuses on discussing the isolation during coronavirus crisis, a reflection on seeing the virus as a natural zoonotic production, which is taking over the dominating power from the human. And position ourselves neutrally to observe a self-cleaning program of the earth - intelligent as Gaia.



Leviathan, in comparative mythology, has been drawn as "the fugitive serpent," a sea monster representing the chaos and a powerful enemy. Today we isolate a monster indoor, a metaphor for all artistic forces, human activities, and interactions; time is frozen to some extent. We, natural humans, are inside somewhere. But the debate of civilization is still going on; it has to be spoken somewhere, to show somewhere, but where? It is a giant creature be captured indoor."

Born in 1994 in Shanghai, China, Qianhui Qian now lives and works in Trondheim, Norway after having her Master in Fine Art from Kunstakademiet i Trondheim, Norwegian University of Science and Technology. She also studied in Shanghai and Hamburg for her bachelor's degree. Her practice embraces various media having begun with oil painting and sculpture, to now including performance, intermedia installations, photography, publication, and film. Her artistic practice focuses on time and space study in interdisciplinary research methodology. The early series of hers usually take concepts from Chinese ideology and the individual's mental state of contemporary life in East Asian society. In her later various media installations, the artist brings up topics that are strongly connected: politics, environmental issues, predictable future, combining with the eternal theme - false time and nature. To see the planet from the perspective of an outsider.



Untitled
acrylics on paper
70X50cm

"Baking concept and process:

I've decided to bake with the ingredients I've already got somewhere in my mental kitchen. I wanted to follow my intuition in a free form, spontaneous way without following any recipe. My aim was to bake delicious cake with strange flavors, unconventional mixtures and tasty looking shapes."

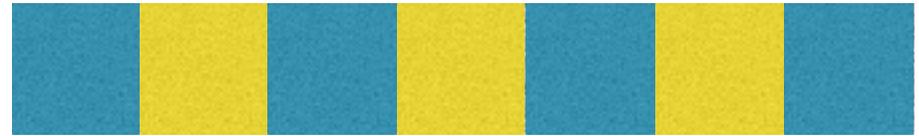


Nina Nenadović was born in 1994 in Ljubljana, where she graduated in painting from the Academy of Fine Arts and Design in 2018. Besides honing her painting skills under the mentorship of various Slovenian painters, she acquired knowledge of ceramics at the SEM Atelier. From 2019 on she is a member of ZDSLU - Union of Slovene Fine Artists Associations and has had one solo exhibition. She exhibits her artwork in various group exhibitions, projects and festivals at home and abroad. Currently she is completing her Master's Degree in painting. Her opus is abstract but diverse. It includes abstract paintings, drawings, ceramics, collages, sculptures and unites sculpture and painting in form of sculptural paintings.



— cold bench

*online gallery and artist-in residence
supporting since 2013*



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